

Gennifer Mariko Hirano

Visual | Performance Artist | Vocalist | Writer | Speaker

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B.A, University of California at Berkeley.

selected exhibitions and performances:

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- May 2004 solo performance and visual exhibition, AKA GALLERY, Saskatoon, Canada.
- April 2004 "How to be a safe, sane and prosperous outcall sex worker" part of the "How to" performance series, New Langton Arts, San Francisco
- March 2004 Sex | Work | Performance with Carol Leigh, aka Scarlot Harlot, University of Minnesota
- October 2003 "P Power Performance Project" Midwest Tour, Patrick's Cabaret, Minneapolis, MN.
- June 2003 "Poets Against Rape" live spoken word performance, San Francisco Women Against Rape
- May 2003 API Cultural Center "United States of Asian America" annual arts festival, SOMARTS Gallery, San Francisco
- May 2003 "Propaganda" presented by Start Soma Gallery, Studio Z, San Francisco, CA.
- July 2002 Hybrid Performance Series
Performance/Intersection for the Arts, San Francisco, CA.
- May 2002 RxD = (race) x (desire)
Visual/performance exhibition
Intersection for the Arts, San Francisco. CA.
- August 2001-2004 Burning Man Festival
Week long celebration in the Nevada desert
Performance/installation
- June '01, '02 "Post-Postcard 5" Visual Artist
Southern Exposure at Project Artaud, San Francisco, CA.
- May 2001 "Sukiyaki: letter to my mother"
Live spoken word/vocal performance with 10 piece orchestra
Soko Arts Festival, Japanese Community & Cultural Center , San Francisco, CA
- November 2000 Contemporary Asian American Art
Visual Artist/Collector's Gallery Oakland Museum of California. Oakland, CA,
- September 2000-2003 "APAture: a window on the art young Asian American Artists
Visual/Performance Artist SOMARTS Gallery, San Francisco, CA

selected publications:

"Pictures of Desire" cover photography and artist spotlight, San Francisco Frontiers Magazine
April 5, 2001 volume 19 , no.25.

"APAs flex muscles" by Kevin Gardner, (coverstory) ASIANWEEK magazine, December 7, 2001

"Adventure to the Floating World" editorial and photography by Gennifer M. Hirano,
ASIANWEEK magazine, July 25, 2002.

"The Princess and the Prankster" by Karen Eng, BITCH magazine, no.18 Fall 2002 .

"Now With More Intelligent Quote" by Samanth Chanse, Hyphen Magazine, Issue 1, Summer 2003.